

THE DRAGON AND THE RISING SUN: EAST ASIA, 1800-PRESENT
UNIVERSITY OF MIAMI
DEPARTMENT OF HISTORY
FALL 2023

Course Instructor: Prof. Stephen R. Halsey
Instructor Email: s.halsey@miami.edu
Office Hours: R 9:30am-11:30am and by appointment
Office Location: Ashe 608
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Course Number: HIS 122
Course Location: Stanford Commons 105
Course Time: T/R 2:00-3:15pm

COURSE DESCRIPTION

Do you want to learn how China and Japan developed two of the largest economies in the world? To understand why China now has the second largest population after India? To know why Beijing and Tokyo fought two bitter and bloody wars in the last hundred and fifty years and may do so again the future? Explore the history of the world's most populous and economically dynamic region this fall in *The Dragon and the Rising Sun*. We will focus on the fascinating connections between two of the great powers, China and Japan, and the ways that this complex relationship has shaped the history of the Asia-Pacific region. This class is an integrative survey, which means that we will discuss topics ranging from geisha and poets to empires and revolutions to samurai warriors and atom bombs. *The Dragon and the Rising Sun* is an introductory-level course and assumes no prior knowledge of Asia or coursework in the field of history.

COURSE FORMAT

This course will be taught in an **in-person lecture format**, and students are expected to attend every class session. Students will respond to the instructor's questions, raise their own, and discuss class readings as appropriate. Students who skip too many classes will fail the class participation component of the course (15%) at the discretion of the instructor.

STUDENT LEARNING OUTCOMES

- Students will enhance their critical reading, thinking, and writing skills
- Students will develop their analytical writing skills and master the analytical essay form
- Students will enhance their ability to express sophisticated ideas in verbal form
- Students will develop an understanding of the basic narrative of modern East Asia history and gain familiarity with major interpretive questions

COURSE REQUIREMENTS

Students will submit a **midterm paper** (35%) by **2pm EST on Thursday, Sept. 28th**, and a **final paper** (50%) by **2pm EST on Tuesday, Dec. 12th**. Both "papers" consist of analytical essays intended to improve student writing skills. Students should expect to write approximately 3-4 pages for the midterm essay and 6-8 pages for the final essays. There is NO bluebook exam during the finals period for this class, but the instructor will offer office hours during that week for consultations about the writing assignment. **Class participation** will constitute 15% of the final grade and will reflect the quality and quantity of student comments and questions in class.

COURSE TEXTS FOR PURCHASE

Conrad Schirokauer and Donald Clark, *Modern East Asia: A Brief History* (second edition)
Joanna Waley-Cohen, *The Sextants of Beijing*
Junichiro Tanizaki, *Naomi*
Yu Hua, *China in Ten Words*

Additional required readings are available for download in pdf format under the course documents link on the Blackboard course website. Copies of the basic course texts are available at **Course Reserves** on the first floor of Richter Library.

COURSE POLICIES

UM Policy on Intellectual Property Rights

This course is the intellectual property of Stephen R. Halsey. Students are expressly prohibited from recording any part of this course without the permission of the instructor. Any recordings of the lectures will be available to students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Recordings may not be reproduced, shared with those not in the class, or uploaded to other online environments. If the instructor or a University of Miami officer plans any other uses for the recordings, beyond this class, students identifiable in the recordings will be notified to request consent prior to such use.

Attendance and Class Participation Policy

If you cannot attend class due to illness, family emergency, sponsored UM activities, or other reasons, you must contact the instructor as soon as you are able. I will expect you to present written documentation as evidence, such as a note from UM Student Health Services, the Model UN, the UM lacrosse team, and the like. Please do **NOT** disclose information about personal medical conditions; a simple letter indicating that you visited a doctor will suffice. **Chronic absenteeism** as defined by the course instructor will result in an automatic “F” for class participation. Please also note that **tardiness** disrupts the learning experience of your fellow students and will also result in a lower class participation grade at the discretion of the course instructor. This is an undesirable and totally avoidable outcome. As noted above, **class participation** will constitute 15% of the final course grade and will reflect the quality and quantity of student comments and questions in class. Please remember that “attendance” does **NOT** constitute “participation” but is rather a precondition for it. Participation means an **active engagement** with the instructor and one’s classmates by thinking, asking questions, and responding to other students’ comments.

UM Policy on Religious Holidays

According to UM policy, students must notify the course instructor within the first three class sessions if they will be absent during the semester for a religious observance. Please note that UM policy excuses student absences during the dates of the religious holiday only; additional travel days do not count.

UM Policy on Academic Honesty

Plagiarism or other forms of academic dishonesty will result in automatic failure of the course and referral to the University Honor Council where cheaters may face penalties including expulsion from UM. The use of AI such as ChatGPT on writing assignments constitutes plagiarism and will incur a similar penalty. Heartfelt appeals, bribes, or tears will not alter the outcome; students have tried all three strategies in the past without success. Students will submit all exams and papers through Blackboard SafeAssign, which can identify plagiarized text (even if words and sentences are altered) and the use of AI. This is for *your* protection not mine; cheating injures students with integrity rather than the instructor.

UM Policy on Students with Disabilities

According to UM policy, students entitled to an accommodation through the Office of Disabilities Services (ODS) must provide the instructor with a formal letter during the first two weeks of class.

Course Late Policy

Essays submitted after the deadline in the course syllabus will be penalized one full letter grade (an A- becomes a B- etc.) for each day they are late. The first “day” begins immediately after the deadline passes, and after four days the grade becomes an automatic F. The regular assignment link on Blackboard will no

longer accept papers after the formal deadline, and students will need to use the Late Essay link to submit their work. If you are tech challenged, it is in your interest to submit your essays well before the deadline to make certain it works. In general, if you don't know something or can't do something, please ask for help.

COURSE SCHEDULE

Part I. A Troubled Time: Early Modern Transitions in East Asia, 1550-1680

Aug 22 Introduction: The Dragon and the Rising Sun

General Readings:

Schirokauer, *Modern East Asia*, pp. 3-21

Waley-Cohen, *Sextants*, pp. 3-10

Aug 24 Multiethnic Empire: The Manchu Conquest of Ming China

Discussion: Portraits of Qing Emperors

General Readings:

Schirokauer, pp. 22-33

Waley-Cohen, pp. 55-91 (pp. 11-54 recommended)

Aug 29 Shogun: Politics and Foreign Policy under the Tokugawa Rulers

Discussion: *Shogun* Miniseries Clips

General Readings:

Schirokauer, pp. 65-76

Part II. A Flourishing Age: The Long Eighteenth Century in East Asia, 1680-1800

Aug 31 The "High Qing": China's Population, Society, and Economy in the 1700s

General Readings:

Schirokauer, pp. 33-46

Waley-Cohen, *Sextants of Beijing*, pp. 92-128

Sept 5 "The Floating World": Commerce and Culture in Tokugawa Japan

Discussion: Japanese Woodblock Prints

General Readings:

Schirokauer, pp. 76-91

Longstreet, *Yoshiwara*, pp. 65-100 (recommended pp. 24-121)

Part III. The Age of Imperialism in East Asia, 1800-1914

Sept 7 The Red-Haired Barbarians: The Canton System of Trade

General Readings:

Schirokauer, pp. 92-110

Qianlong's Letter to George III

Sept 12 Drug Wars: Opium and the Unequal Treaties

General Readings:

Schirokauer, pp. 122-128
Waley-Cohen, *Sextants*, pp. 129-165
Lin Zexu's Letter to Queen Victoria

Sept 14 Apocalypse Now: Rebellion and Civil War in China

General Readings:

Schirokauer, pp. 128-137
De Bary, *Sources of Chinese Tradition*, vol. 2, pp. 213-230

Sept 19 Admiral Perry's Blackships and the "Opening" of Japan, 1853-68

General Readings:

Schirokauer, pp. 138-152
Tsuzuki, *Pursuit of Power*, pp. 38-53

Sept 21 Sinews of Power: The Meiji State, 1868-1894

General Readings:

Schirokauer, pp. 153-181
Tsuzuki, pp. 100-120
Fukuzawa Yukichi, "On De-Asianization" (1885)

Midterm Essay Questions Appear on Blackboard at 2pm EST.

Sept 26 Imperial Meridian: East Asia, 1884-1914

Discussion: Political Cartoons

General Readings:

Schirokauer, pp. 182-198; 213-220; 240-48
Waley-Cohen, pp. 166-206

Sept 28 **No Class. Midterm Essays Are Due on Blackboard at 2pm EST.**

Part IV. War and Revolution in East Asia, 1911-1949

Oct 3 Political and Cultural Revolutions: China, 1900-1927

Discussion: Images of the 1911 Revolution

General Readings:

Schirokauer, pp. 220-238
Tanizaki, *Naomi*

Oct 5 Taisho Democracy and the Japanese Colonial Empire

You will find a **pre-recorded Zoom lecture** on Taisho Japan under the **Kaltura Media** link on the lefthand side of the Blackboard homepage for the course. It is labeled "Taisho Democracy." Please do NOT come to class unless you want to contemplate the Zen of empty space.

General Readings:

Schirokauer, pp. 249-263; 276-298
Tanizaki, *Naomi* (finish)

Oct 10 The Nationalist Era in China, 1927-37

Discussion: *Naomi*

General Readings:

Schirokauer, pp. 299-306
Waley-Cohen, pp. 207-237

Oct 12 War's Desolations: The Second Sino-Japanese War, 1937-45

General Readings:

Schirokauer, pp. 307-323
Waley-Cohen, pp. 237-246

Oct 17 **Fall Break**

Part V. The Cold War in East Asia, 1949-1989

Oct 19 Red Star Over China: The Communist Revolution and the Early Socialist State

General Readings:

Schirokauer, pp. 323-27; 355-364
Yang, *Tombstone*, pp. 3-22

Oct 24 Post-war Japan: From Allied Occupation to the "Economic Miracle"

General Readings:

Schirokauer, pp. 328-334
The Constitution of Japan

Oct 26 The Forgotten War: Korea

General Readings:

Schirokauer, pp. 335-342
Cumings, *Korea's Place in the Sun*, pp. 237-298

Oct 31 Little Red Book: Mao Zedong and the Great Proletarian Cultural Revolution

Discussion: Chinese Propaganda Posters

General Reading:

Schirokauer, pp. 365-376
Yu, *China in Ten Words* (start)

Nov 2 Nixon in China: The Cold War as Geopolitics

Discussion: *China in Ten Words* (Please bring the book with you to class.)

General Reading:

Yu, *China in Ten Words* (finish)

Nov 7 Japan, Inc.

General Reading:
Schirokauer, pp. 401-410
Tsuzuki, pp. 401-414

Part VI. Contemporary East Asia, 1989–Present

Nov 9 Asian Dragons: Democracy and Development in Taiwan and South Korea

General Reading:
Schirokauer, pp. 430-444
Fieldhouse, *West and Third World*, pp. 315-327
Cumings, *Korea's Place in the Sun*, 299-403 (recommended)

Nov 14 Liberalism and Repression: The Tiananmen “Incident”

General Reading:
Schirokauer, pp. 381-384
Zhao Dingxin, *The Power of Tiananmen: State-Society Relations and the 1989 Beijing Student Movement*, chap. 6, pp. 145-208; available as an e-book on UMiami Library website. Log into your account and follow this link:

https://miami-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01UOML_ALMA51291091760002976&context=L&vid=uml_new&lang=en_US&search_scope=Everything&adaptor=Local%20Search%20Engine&isFrbr=true&tab=everything&query=any,contains,tiananmen&sortby=date&facet=frbrgroupid,include,611998759&offset=0

Nov 16 Global Power: The Rise of China: Deng Xiaoping and His Successors

General Reading:
Schirokauer, pp. 377-381; 385-400
Dreyer, *China's Political System*

Nov 21 **Thanksgiving**

Nov 23 **Thanksgiving**

Nov 28 Managing Decline?: Japan's Politics and Economy since 1990

General Readings:
Schirokauer, pp. 410-429
Jeff Kingston, *Contemporary Japan: History, Politics, and Social Change Since the 1980s*, chaps. 2 and 6 (pp. 23-38; pp. 95-114); available as an e-book on UMiami Library website. Log into your account and follow this link:

https://miami-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01UOML_ALMA51271768740002976&context=L&vid=uml_new&lang=en_US&search_scope=Everything&adaptor=Local%20Search%20Engine&isFrbr=true&tab=everything&query=any,contains,contemporary%20japanese%20history&sortby=date&facet=frbrgroupid,include,612816788&offset=0

Nov 30 Kicking It Gangnam Style: Popular Culture in Korea and Japan

General Readings:

Kim, *Soft Power of the Korean Wave*, pp. 1-38

E. Taylor Atkins, *A History of Popular Culture in Japan*, chap. 9, pp. 203-224

(available as an e-book on UMiami Library website. Log into your account and follow this link:

https://miami-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01UOML_ALMA51388961270002976&context=L&vid=uml_new&lang=en_US&search_scope=Everything&adaptor=Local%20Search%20Engine&isFrbr=true&tab=everything&query=sub,exact.%20Popular%20culture%20--%20Japan&sortby=date&facet=frbrgroupid,include,1246146540&offset=0

Dec 5 Course Review

Final Essay Questions Appear on Blackboard at 2pm

Dec 12 **Final Essays Due on Blackboard Assignments at 2pm EST.**

Students are welcome to meet with the instructor on Zoom during virtual office hours between Dec. 5-12 by appointment.